

## Hamlet Act I Review

Mr. Neff / English 4

### Quote Matching

Indicate the speaker in the given quotes. Know the following characters:

<b>Hamlet</b>	<b>Laertes</b>	<b>Horatio</b>
<b>Gertrude</b>	<b>Ophelia</b>	<b>The Ghost</b>
<b>Claudius</b>	<b>Polonius</b>	

Examples (these—and more—are on the quiz):

- Let us impart what we have seen tonight / Unto young Hamlet; for, upon my life, / This spirit, dumb to us, will speak to him.
- Do not, as some ungracious pastors do, / Show me the steep and thorny way to heaven / Whiles, like a puffed and reckless libertine, / Himself the primrose path of dalliance treads / And recks not his own rede.
- Adieu, adieu, adieu. Remember me.
- This above all: to thine own self be true, / And it must follow, as the night the day, / Thou canst not then be false to any man
- The time is out of joint. O cursed spite / That ever I was born to set it right!
- Frailty, thy name is woman!
- Affection! Puh, you speak like a green girl
- Let not the royal bed of Denmark be / a couch for luxury and damned incest
- 'Tis sweet and commendable in your nature, Hamlet, / To give these mourning duties to your father. / But you must know... / ...to persevere / In obstinate condolence... / ...'Tis unmanly grief.

### Literary Devices

Know and match the definitions of the following dramatic and literary devices:

**allusion:** an indirect reference within a work to something else from literature, history, music, culture, etc; the intended effect is usually to layer the work with additional meanings, such as the Lumineers' song "Ophelia"

**antithesis:** figure of speech in which contrasting images or ideas are expressed in parallel sentence structure for emphasis ("*Man proposes; G-d disposes*" or "*That's one small step for man, one giant leap for mankind*")

**aside:** dramatic device in which a character's (often short) comments are heard by the audience but not by other characters on stage at the time

**metaphor:** figure of speech that draws a comparison between two things

**monologue:** device used in plays, film, and poetry whereby one character speaks at length to other characters or the audience

**oxymoron:** a verbal contradiction

**paradox:** a statement, situation, or person that seems contradictory but usually holds some truth

**pun:** wordplay that exploits multiple meaning or similar sounding words, usually intended for humorous effect (*A friend of mine tried to annoy me with bird jokes, but I soon realized that toucan play at that game*)

**soliloquy:** dramatic device whereby a character speaks to herself at length, thus revealing her inner thoughts to the audience, typically while alone on stage

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### Reading Passage #1

Read an excerpt from 1.2 and answer comprehension and analysis questions such as:

- What happened to King Hamlet?
- Where and when is the story set?
- Who is Fortinbras?
- What does Claudius address in his opening monologue?
- Be able to recognize examples of antithesis and oxymoron in Claudius's monologue
- Explain the pun Hamlet uses when he responds to Claudius
- What does Claudius say to Hamlet about his grief? Describe C.'s tone during this critique

### Reading Passage #2

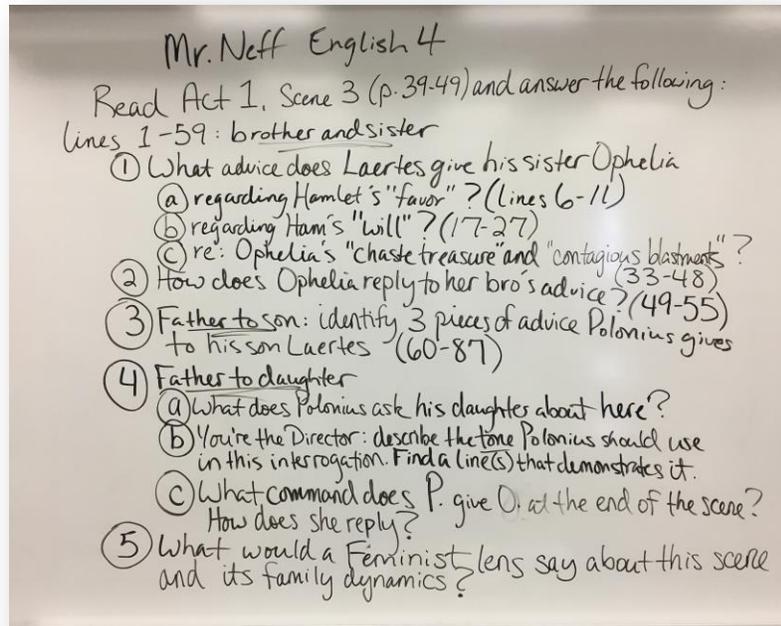
Read Hamlet's soliloquy from 1.2 and answer comprehension and analysis questions such as:

- Recognize the difference between soliloquy and aside
- What does Hamlet reveal about his inner thoughts and feelings here?
- What does Hamlet say about Claudius? What comparisons does he make between him and his father?

### Reading Passage #3

Read an excerpt from 1.3 and answer comprehension and analysis questions such as:

- See the focus questions for 1.3:



### Reading Passage #4

Read an excerpt from 1.5 and answer comprehension and analysis questions such as:

- What does the Ghost reveal to Hamlet in this scene?
- Find examples of allusion and metaphor that the Ghost uses in his revelation to Hamlet
- Towards the end of the scene, what does Hamlet make his companions swear?
- What does Hamlet mean when he says he's going to put an "antic disposition" on?