Name: _____ ***Proof:* Casting Director**
English 4 / Mr. Neff

David Auburn's *Proof*

"Auburn has taken on some biggies here: what the link may be between genius and mental instability, why it is that lives get stuck, and how elusive the truth can be … [Proof's] level of accomplishment and the realness of its characters show that Auburn has both depth and a voice." –*The New Yorker*

One of the most acclaimed plays of recent [years], *Proof* explores the unknowability of love as much as it does the mysteries of mathematics.

On the eve of her twenty-fifth birthday, Catherine, a young woman who has spent years caring for her brilliant but unstable father, must deal not only with his death but with the arrival of her estranged sister, Claire, and with the attentions of Hal, a former student of her father's who hopes to find valuable work in the 103 notebooks that Robert left behind.

As Catherine confronts Hal's affections and Claire's plans for her life, she struggles to solve the most perplexing problem of all: How much of her father's madness—or genius—will she inherit?

Directions: As casting director, your job is to critically analyze characters from the text and describe them using the criteria below.

Character	Sketch of Character or Physical Description	Character's Key Actions?	Character's Key Dialogue?	Your Reactions to Character?
Catherine				
Robert				
Hal				

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Claire				
"Proof"				