

<b><u>Editorial Revision Guide</u></b>	Author's name: _____ Editor #1: _____ Editor #2: _____ Editor #3: _____
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**\*Overall:**

- What's the best or most effective thing about this paper? What did the writer do well?  
Be as specific as you can.
- What's the most important thing the writer should improve or change?  
Be as specific and constructive as you can.

**1. Focus:**

- Does the essay contain a clear central argument or thesis? Is this argument clear by the end of the introduction paragraph(s)?
- Do the examples and evidence throughout the rest of the essay support this central argument, or do any sections veer off-topic?

**2. Content:**

- Does the essay support its argument with a variety of credible and convincing evidence, examples, anecdotes, facts, expert opinions (etc.)?
- Does the author advance their own argument with analysis and commentary on this evidence (rather than just letting quotes stand on their own, for example)?
- Does the writer address and effectively counter at least one of the opposition's claims?

**3. Organization:**

- Is the essay well organized? Are there clearly defined paragraphs, each having their own main idea or scene or focus?
- Are there transitions connecting ideas, sentences, and paragraphs? Do they flow smoothly?

**4. Style:**

- Does the opening line (or two) hook your attention? Does the rest of the introduction maintain your interest, or does it lose it by the end?
- Does the closing offer a call to action? Is the closing otherwise memorable, or does it fall flat or end too abruptly?
- Are language and word choice consistent, articulate, appropriate, and correct?
- Does the written voice flow or are sentences choppy and stilted? Does it read as intelligent, conversational, and consistent, or overly formal?
- Are there any clichés or awkward phrases?

**5. Conventions:**

- Are there any spelling, punctuation, grammatical, or usage errors? Identify them.
- Does the essay use correct MLA in-text citation? Is there anything that's not cited, but should be? (that's plagiarism).
- Is there a separate, accurate MLA Works Cited page?

<b><u>Review Revision Guide</u></b>	Author's name: _____ Editor #1: _____ Editor #2: _____ Editor #3: _____
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**\*Overall:**

- What's the best or most effective thing about this paper? What did the writer do well?  
Be as specific as you can.
- What's the most important thing the writer should improve or change?  
Be as specific and constructive as you can.

**1. Focus:**

- Does the essay contain a focus statement that communicates a clear, overall evaluation of the book, including suggestions of its strengths and flaws? Is this evaluation clear by the end of the introduction paragraph(s)?
- Do the examples and evidence throughout the rest of the essay support this evaluation, or do any sections veer off-topic?

**2. Content:**

- Does the review contain a brief summary of the book that addresses the book author's overall premise, purpose, or argument in writing the book, along with summary of most important characters, events, and/or topics discussed?
- Does the review assert its opinion on the book's main strengths, along with a variety of credible and convincing evidence, examples to illustrate these strengths?
- Does the review assert its opinion on the book's potential flaws, criticisms, or other aspects potential readers should be aware of, along with a variety of credible and convincing evidence, examples to illustrate these criticisms?

**3. Organization:**

- Is the essay well organized? Are there clearly defined paragraphs, each having their own main idea or scene or focus?
- Are there transitions connecting ideas, sentences, and paragraphs? Do they flow smoothly?

**4. Style:**

- Does the opening line (or two) hook your attention? Does the rest of the introduction maintain your interest, or does it lose it by the end?
- Does the closing offer the author's overall evaluation of the book without simply repeating the opening statement? Is the closing otherwise memorable, or does it fall flat or end too abruptly?
- Are language and word choice consistent, articulate, appropriate, and correct?
- Does the written voice flow or are sentences choppy and stilted? Does it read as intelligent, conversational, and consistent, or overly formal?
- Are there any clichés or awkward phrases?

**5. Conventions:**

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